

New Orleans

♩ = 160

5

I say a Hey he - e - he - hey! I say a

11

hey!_ He-ey He - ey! oh come on_ ev-ry bo-dy take a
take a stroll down to

16

A

trip with me! Went down_ to Mis-si-sip-pi down in
ba - sin street! Li-sten to the mu-sic with the

20

5

New Or - leans And love is a bloo-ming there
dixie_ land beat and you don't been to hea - ven tillyou

28

3

all the time. down_ the mis - si-sip-pi down in
been down there. getou_ ta here get down to

Ab hier Solos nach Belieben - Die Akkorde gelten für das jeweilige Instrument

34

3 x wiederholen
beim 3 x wieder Strophe 1

B

17

Beliebig wiederholen

New Or - leans I sa - y
New Or - reans

New Orleans

Voice 2

$\text{♩} = 160$

The musical score is written on four staves. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 160. It features a 6-measure rest followed by a melodic line. The second staff begins with a boxed 'A' and a 5-measure rest, followed by a melodic line. The third staff starts with a 5-measure rest and continues the melodic line. The fourth staff begins with a boxed 'B' and a 17-measure rest, followed by a melodic line. The lyrics are placed below the notes.

I say a Hey he - e - he - hey!

They got a ho-ney suck-le grow-ing on a ho-ney suck-le vine.
well the ma - gno-lia blos - soms fill the air

3 x wiederholen Well e - vry sou-thern belle is a mis-si-sip-pi queen
beim 3 x wieder Strophe 1 They got French moss hang-ing from a big oak tree **Beliebig wiederholen**

17

New Orleans

Rock Organ

♩ = 160

6

I say a Hey he - e - he - hey!

6

I say a

13

hey! He-ey He-ey!

2

2

A

20

F7

25

C7

29

G7(omit5) F7(omit5) C7

3 x wiederholen

2 Ab hier Solos nach Belieben - Die Akkorde gelten für das jeweilige Instrument
Rock Organ

35 **B** **C7**

40 **F7**

45 **C7**

49 **G7(omit5)** **F7(omit5)** **C7** **Beliebig wiederholen** **C7**